

Loyola Graduate Symposium in Hispanic Studies

Quixotic Legacies II: “*en pro de los menesterosos*”

La justicia

Saturday 27 February 2016
Loyola University Chicago

In celebration of the 400th anniversary of the death of Miguel de Cervantes (1545-1615), this symposium seeks to explore the ways in which Iberian and Latin American writers treat the theme of justice. How does justice find a voice in Iberian and Latin American literature, cinema and the visual arts? Who are represented as the proponents, or enemies, of justice, or as the victims, or victimizers, in Hispanic societies? How does literary expression give shape to the theme of justice?

Paper topics for this symposium may include, but are not confined to, the following:

- Social Tensions
- Colonialism and Postcolonialism
- The Rule of Law
- Race and Ethnicity
- Wealth and Poverty
- War
- Immigration
- Dangerous Lives
- Women and Gender Equality
- Performing in an Unjust Society
- Religion and Spirituality
- Service and Charity
- Mission, Faith, Gospel Truth
- Dignity, Integrity, Human Rights
- The Plight of Children
- Homelessness
- Poetic Justice
- Suffering
- Language and Power



We welcome 250-word proposals from graduate students for 15-minute papers, in English or Spanish, to dhendrickson@LUC.edu or arodrigueznava@LUC.edu no later than: 20 January 2016.

Graduate Symposium in Hispanic Studies Quixotic Legacies II

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Fourth floor, Klarchek Information Commons

- 9:30 Welcome
- 9:35-10:00 **Opening Keynote: Dr. Joy Gordon**
Ignacio Ellacuría, SJ Professor of Social Ethics, Loyola University Chicago
“International Academic Partnerships: Some Thoughts on Being Just”
- 10:00-10:15 Break
- 10:15-11:15 **Panel I, Moderator: Dr. Susana Cavallo, Chair MLL, Loyola University Chicago**
Cristina Codina (LUC): “La perspectiva femenina como collage literario en *La mujer que llora* de Zoé Valdés”
Allyson Doorn (LUC): “Conformismo y rebelión: C. y Carmen Martín Gaité en *El cuarto de atrás*”
Ephraim Abocado (LUC): “La raza y la confianza en *Maldito Amor*”
Amanda Verduin (LUC): “Del espacio femenino al espacio masculino: La liberación de Andrea en *Nada* de Carmen Laforet”
- 11:15-11:30 Break
- 11:30-12:30 **Panel II, Moderator: Dr. Ana Rodríguez Navas, Loyola University Chicago**
Conor Culloton (LUC): “Colonialismo, control e inferioridad implícita en *George Washington Gómez* de Américo Paredes”
Ellie Kust (LUC): “La línea entre la realidad y la memoria en *Los rubios* de Albertina Carri”
Victoria Dobies (LUC): “*Los rubios*: Albertina Carri y la reconstrucción de la imagen familiar”
Paloma Fernández (LUC): “*Los rubios*: La inútil búsqueda de respuestas”
- 12:30-1:30 Lunch Break, Fourth Floor, Klarchek Information Commons
- 1:45-2:00 Coffee, Fourth Floor, Klarchek Information Commons
- 2:00-3:00 **Panel III, Moderator: Dr. John McCaw, University of Wisconsin at Milwaukee**
Antonio Gazis (LUC): “Nada que comer en *La plaza del diamante*”
Pedro Varguillas (NU): “La trágica guaricha: ley e ideología en *Doña Bárbara* (1929) de Rómulo Gallegos”
Nadia Mufarregue (LUC): “Injusticias incorporadas: las minorías sociales en *Don Quijote* (1605, 1615)”
Ellen Poeschel (UWM): “A Comparative Analysis of *Si a los tres años no he vuelto* and *La voz dormida*: The Ventas Prison as a Battleground over the Female Body”

- 3:00-3:30 Break
- 3:30-4:30 Panel IV, Moderator: Dr. Alrick Knight, Loyola University Chicago
- Tyler Gebauer (LUC): “El mundo ‘Dulcineado’ de Marcela en *Don Quijote* (1605)”
- Sharon Almonte(LUC): “La paradoja del legado político de Cárdenas: *Balún Canán* de Rosario Castellanos”
- Minwook Oh (NU): “La alianza en crisis entre el arte y la ciencia: un andrógino en *El donador de almas* por Amado Nervo”
- 4:30-4:45 Break
- 4:45-5:30 Keynote Address: Dr. Cecilia Salmerón Tellechea
Universidad Iberoamericana, México
- “Ariel y Calibán: justicia e identidad en el ensayo hispanoamericano”
- Respondent: Dr. Gina Saraceni, Universidad Simón Bolívar, Caracas
- 5:45 Social, Ignatius House Jesuit Residence (6324 Kenmore/St Ignatius-Kenmore Plaza)
- 6:15 Supper, Ignatius House Jesuit Residence



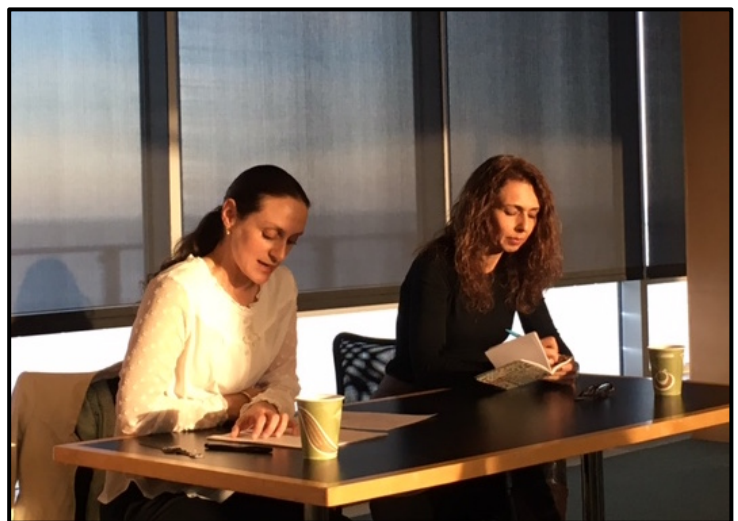
Grabado: Gustave Doré
“Don Quijote enjaulado” (c. 1860)

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Dr. Joy Gordon



Dr. Cecilia Salmerón Tellechea and Dr. Gina Saraceni



Panel 1



Panel 2



Panel 3



Panel 4