

Loyola Graduate Symposium in Hispanic Studies

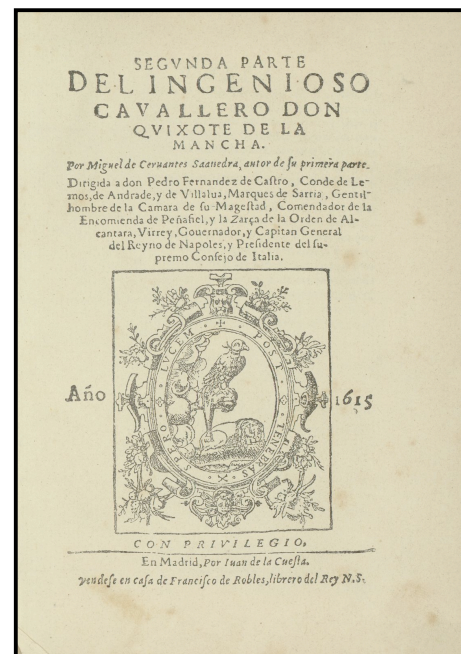
Quixotic Legacies: The Art of *engaño* in the Hispanic World (1615-2015)

21 February 2015
Loyola University Chicago

In celebration of the 400th anniversary of the publication of *Don Quijote*, Part II (1615), this symposium seeks to explore the ways in which Iberian and Latin American writers, filmmakers, and artists give expression to the theme of deception. What is the meaning of *engaño*? How is it portrayed? How does it form part of Hispanic culture?

Topics may include, but are not confined to, the following:

- Fictitious Lives
- The Role of Dreams
- Deceptive Behaviours
- False Identities
- Theatrical Creation
- Performance and Identity
- Trickery, Magic and Enchantment
- The Perception of Reality
- *Engaño* and *desengaño*
- Notions of Truth



We welcome proposals from graduate students for papers of no more than 15 minutes, in English or Spanish, to dhendrickson@LUC.edu no later than 28 January 2015.

Loyola Graduate Symposium in Hispanic Studies

Quixotic Legacies: The Art of *engaño* in the Hispanic World (1615-2015)

21 February 2015
Loyola University Chicago

1:00-1:15 Coffee / Welcome

1:15-2:15 Panel I - Moderator: Dr. Anne Pasero, Marquette University

- Sharon Almonte: “La muerte y la brújula’: Descubriendo la verdad”
Adrián Cuevas: “Un desequilibrio social: El caos autoritario reflejado en la política del cuento ‘La lotería en Babilonia’”
Sandra Baer: “Don Quijote Gets Punked: el engaño como recurso humorístico”

2:15-2:30 Break

2:30-3:30 Panel II - Moderator: Dr. Cecilia Salmerón Tellechea, Loyola University

- Allyson Doorn: “Espacios de refugio en ‘La última niebla’ y ‘El árbol’ de María Luisa Bombal”
Cristina Codina: “La búsqueda de la identidad femenina en ‘La última niebla’ de María Luisa Bombal”
Nate King: “Descifrando el mundo: el sentido falso de libertad dentro de ‘La biblioteca de Babel’”

3:30-3:45 Break

3:45-4:45 Panel III - Moderator: Dr. Clara Burgo, Loyola University

- Alex Korte: “Nuevos filtros, el mismo mundo: ‘Tlön, Uqbar, Orbis Tertius’”
Marisela Gradilla: “Cortázar y la deshumanización de las personas en ‘La autopista del sur’”
Amanda Verduin: “‘La biblioteca de Babel’ y el evangelio cristiano”

4:45-5:00 Break

5:00-5:30 Keynote: “Plagios y engaños del fin de siglo”
Dr. Nathalie Bouzaglo, Northwestern University

5:30-6:00 Faculty Round-Table: Moderator - Dr. María Robertson-Justiniano

Dr. Nathalie Bouzaglo Dr. Alrick Knight
Dr. Anne Pasero Dr. Martín Ponti

6:15 Social and Supper in Ignatius House Jesuit Residence
(6324 N. Kenmore / on the new Kenmore Plaza)



Panel 1



Panel 2



Panel 3



Keynote



Faculty Round Table